

**BACK!**

TUTIMA RETURNS TO GLASHÜTTE



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## A NEW CHAPTER BEGINS:

### *Back to the roots*

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**GLASHÜTTE 1939**  
Tutima founder Dr. Ernst Kurtz (3rd from l.), who introduced industrial watchmaking in Glashütte, and his skilled team. His vision that Tutima would one day return to Glashütte has finally come true.

At long last: 66 years after being forced to leave Glashütte in the aftermath of World War II, we could finally announce on May 12, 2011 that the brand Tutima has returned to its roots. The event was celebrated in style with guests and press representatives from all over the world.

The new manufactory in the former railway maintenance depot in Glashütte, a listed building, is just a stone's throw from the place where the very first Tutima watches were produced in 1927. One of Tutima's prime targets was to create our very own watch movements, and the return to Glashütte was a major step in achieving that goal.

After three years of development work, we have succeeded in creating one of the most complicated products in the art of watchmaking: the Tutima "Homage" Minute Repeater. Consisting of more than 550 individual compo-

nents, this timepiece is not only our tribute to the grand tradition of watchmaking in Glashütte, which dates back to the year 1845, but actually takes these skills to a new pinnacle.

Because even Glashütte, with its rich tradition of precision engineering, had yet to achieve the coup of both designing and producing the ultimate complication, a mechanical wristwatch which announces the hours and minutes by means of an acoustic signal at any given time.

This is our unique tribute to Glashütte. No less, and no more.

In future, we intend to continue our 70-year-old tradition and abide by the Tutima specialty of producing sporty, high-tech instrument watches. You can be sure, however, that we shall continue to come up with many a mechanical surprise as we do so.



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#### GLASHÜTTE TODAY

(1) Stylish, prestigious and inviting – that aptly describes the Tutima premises in Glashütte after three years of conversion and expansion. (2) The new Tutima building in Altenberger Strasse, Glashütte: perfect synthesis of tradition and future. (3) Supreme watchmaking skills: 63 years after leaving Glashütte, Tutima has resumed its manufacturing operations there once again.

# HOMMAGE

A FASCINATING COMBINATION:  
THE PRECISION OF A PREMIUM TIMEPIECE TEAMED  
WITH THE ESTHETICS OF A UNIQUE WORK OF ART.



Tutima Hommage Minute Repeater in  
platinum with open dial



Tutima Hommage  
Minute Repeater in rose gold

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# HARMONY OF 550 PARTS

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It is no exaggeration to say that the Tutima Hommage Minute Repeater has taken Glashütte's long-standing watchmaking tradition to new heights. The movement alone is made up of more than 550 filigree parts, fitted together in perfect harmony. Their precise interaction is the result of exacting and intricate adjustment of the mechanical and kinetic movement sequences as well as the acoustic characteristics of the gongs and hammers.

Four of the total 42 rubies are set in countersunk, screw-mounted gold chatons; all levers, springs, racks and snails have been meticulously beveled by hand. The two mirror polished hammers count the hours, quarter hours and minutes that have elapsed since noon or midnight in the rhythm of the repeater mechanism. The two gongs are made of a special steel alloy and tuned

one third apart, on the basis of concert pitch A for the hours and high C for the minutes. As a result, they produce a melodious and harmonious sound as they strike the quarter hours together.

The expert craftsmanship accomplished by the team of watchmakers headed by senior designer Rolf Lang is virtually inconceivable – even with the help of the ten watches which have not only a see-through case back but also a skeleton dial, affording a glimpse of the highly complex interior from both sides.

The Minute Repeaters will be produced as a limited edition of 25 watches, 20 in rose gold and five in platinum. Although Tutima has always been a byword for first-class precision watches at moderate prices, these rare specimens, which cost up to € 179,000 are in a class of their own.



Hommage caliber 800  
movement from below



Hommage caliber 800  
movement from above

Tutima Hommage  
Minute Repeater in rose gold

## A SONG LUMBERS WITHIN

Perfection down to the very last detail: the balance cock features a hand-engraved relief in the form of a clef.

Tutima Hommage Minute Repeater

### TECHNICAL INFORMATION

**Movement**

Mechanical with hand winding

**Diameter**

32 mm

**Height**

7,2 mm

**Jewels**

42, four of which are set in screw-mounted gold chatons

**Escapement**

Screw balance with 14 gold weighted screws and 4 regulating screws in slotted, threaded holes; free-sprung Breguet hairspring, pallet lever with domed pallets

**Balance frequency**

21,600 vph (3 Hertz)

**Power reserve**

72 hours

**Special features**

Gold-plated, matte flat parts; Glashütte three-quarter plate; hand-engraved balance cock with relief engraving; winding wheels with click and sunburst polishing, all 550 movement parts hand-finished, all additional parts for the minute repeater bear a Glashütte tin-polished mirror surface

**Functions**

Hours, minutes, subsidiary seconds, hour, quarter hour and minute repeater on two gongs spaced by a third and secured to the watch case for optimal sound quality

**Case**

Rose gold or platinum, ø 43 mm, height 13.4 mm; anti-reflective coating on both sides of the sapphire crystal; case back with Tutima logo and sapphire crystal with anti-reflective coating

**Dial**

Solid gold, finely silver-plated (for the platinum and five of the rose gold versions reduced to a narrow ring around the perimeter); handcrafted hands in gold or blued steel

**Band**

Alligator skin, buckle in rose gold or platinum

**Price**

**In rose gold:** limited edition of 20 pieces, 5 versions with a narrow ring around the perimeter instead of a full dial (€ 168,000)

**In platinum:** limited to 5 pieces (€ 179,000)

*Subject to change*



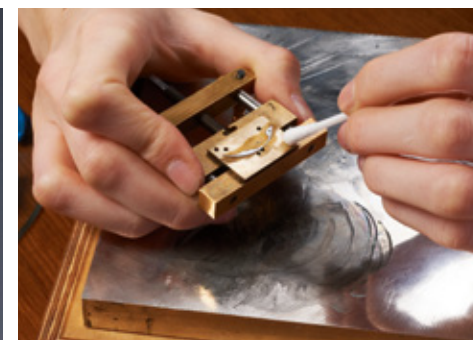
Engraved clef



Hand engraving



Steel pallet lever with domed surface



Polishing on tin



Computer aided design

# HOMMAGE



Tutima Hommage  
Minute Repeater in platinum

## “SPECTACULAR BIG BANG” IN GLASHÜTTE

The Tutima Hommage Minute Repeater is a unique testimony to German watchmaking skills. Even Glashütte had never seen the design of such a complicated timepiece before. But we believed that nothing less than a supreme masterpiece could do justice to our avowed intention of paying tribute to Tutima founder Dr. Ernst Kurtz and Glashütte’s grand watchmaking traditions. It took three years of intensive development work before the “Hommage” was finally created by our team of watchmakers headed by Rolf Lang, a familiar name to connoisseurs of Glashütte watchmaking for his work in the restoration at the “Mathematisch-Physikalischer Salon” at Dresden’s Zwinger. The launch of this amazing timepiece attracted the attention of the international trade press, as did our return to the center of German watchmaking skills, where the history of Tutima began back in December 1926. Here are two typical examples of the press coverage in Germany:

**FAZ NEWSPAPER** REPORTED (TRANSLATED FROM GERMAN)

“Tutima is now back in Glashütte and, after using movements from external suppliers (Eta and Lemania) for more than five decades, now has a caliber of its own again – and what a caliber it is! To celebrate its relaunch in Glashütte, Tutima – known to enthusiasts primarily for its functional aviation watches – tackled no lesser undertaking than one of the most difficult complications in the art of watchmaking: a minute repeater. (...) This timepiece is also a tribute to Glashütte watchmaking skills and boasts such sophisticated elements as the Glashütte ¾ plate, large screw balance, free sprung Breguet hairspring and gold-plated frame parts.”

**U.J.S** WROTE (TRANSLATED FROM GERMAN)

“The delicate tones of the highly complicated ‘Hommage Minute Repeater’ actually made a “big bang” in the watch industry at the launch in the Richard Wagner Museum. Whilst some watchmakers might say that there have already been pocketwatches with quarterly and minute repetition in the 165-year-old history of watchmaking, never before has the repeater mechanism been designed and produced in the same place. (...) Such attention to detail has not been seen since the mid-19th century, Tutima proprietor Dieter Delecate would not have been satisfied with anything less than an exceptional complication watch.”



The launch of the “Hommage” made professionals the world over prick up their ears.



Ute Delecate presents the “Hommage” at the Richard Wagner Museum in Graupa. Tutima literally sounded a gong to celebrate the reinauguration of manufacturing in Glashütte.



The “Hommage” is a highly complicated specimen of finest German craftsmanship with a distinctly unique character, which earned the respect of journalists from the trade press who had come all the way from Asia. They noted with interest that production will be continuously expanded over the coming years to include high-tech sporty chronographs. Needless to say, all in



strict compliance with the code that applies to the designation of origin “Made in Glashütte”.

The gongs are tuned one third apart, on the basis of concert pitch A for the hours and high C for the minutes.



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